

2-21-1975

The Hilltop 2-21-1975

Hilltop Staff

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"Our media is the means of liberation, an instrument of clarification, information, education and mobilization."
Kwame Nkrumah

the Hilltop

'The people's paper'

hi-lites

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Vol. 57 No. 19

Howard University, Washington, D.C.

Friday, February 21, 1975

Carmicheal, Campbell Express Pan-Afrikan Viewpoint

Schedule for Afrikan Experience

Sunday, February 23

Time: 4:00 p.m.
Place: Cramton Auditorium

Reception
H.U. Soccer Team Gets Their Proper Respect: There will be a reception and a presentation of awards to the Bison Booters, along with film of the Thundering Herd in action. Come out and support our NCAA National Champions.

Monday, February 24

Time: 8:00 p.m.
Place: Cramton Auditorium

Symposium
Topic - "The Need for Implementation of Cooperative Work Effort Between Third World Countries."

Tuesday, February 25

Time: 7:30 p.m.
Place: Cramton Auditorium

Fashion Show
"An Afrikan Fashion Extravaganza" Afrikan fashions, many provided by Toast and Strawberries, will be displayed by Howard Students. There will also be a wide variety of Afrikan and Caribbean refreshments.

Wednesday, February 26

Time: 8:00 p.m.
Place: Cramton

Speaker
Imari Obadele, President of the Republic of New Afrika.

Thursday, February 27

Time: 8:00 p.m.
Place: Cramton Auditorium

Movies
The Battle of Algiers and Behind the Lines.

Stokely: Remember Roots

By Vincent Jones
Hilltop Staff Writer

Stokely Carmichael told a Howard University audience Wednesday night that many Blacks must get rid of the bourgeoisie-ass wish-I-was-rich class attitude and recognize the Black masses, if we are to be about a successful worldwide revolution.

The head of the all-Afrikan People's Revolutionary Party (AAPRP) said Blacks must take a scientific approach to their history and use it as a tool for revolution.

Brother Stokely was presented to the community by the Organization of Afrikan Students (OAS) and a host of other Howard University student organizations, as part of the month long Afrikan Experience.

The Afrikan Experience is a series of events, lectures, films, concerts, and symposiums, designed to raise the level of self consciousness of

Black folks.

Brother Stokely, a Howard alumnus, told the near capacity crowd at Cramton Auditorium that the Black grass-root masses are the vanguard of any revolution that has led to improvements in the lives of Blacks.

He stated Blacks must pay homage to these masses and take that which they have acquired - be it knowledge or a skill - and share it with their people. Stokely maintained that "85% of Howard students are in college simply as a means to make more money, and that this approach can only bring negativism."

"It must be a burning desire of each and every one of us (Blacks) to learn scientifically about the problem that our people face, and to study chemistry, law, medicine, or whatever your chosen field, because you love your people and want to share with them, not because you want to make more money for individual gain," Stokely said.

"We owe all that we have to the masses," he added, and it is the history of a backwards white society that tries to tell us that Lincoln freed the slaves; that Lyndon Johnson passed Civil Rights legislation; or that any one man did something for us all."

"It was the faceless, nameless, bleeding masses of Black people that made possible all concessions that whites have made," Stokely believes. From the members of Congress and the Senate, to movie stars, they all owe what they have to those people that were on the front lines of the battlefield, he says.

Brother Carmichael says that a true revolutionary is not afraid to face physical violence, nor is he afraid of the intellectual battle of learning and studying about his people. "History has been used against us and we must now make it a weapon for us in our struggle," he said.

The history Stokely alludes to is not just the 400 years of Black American life, but the thousands of years of Black Afrikan history also. According to the Trinidad native, the struggle of Blacks in America is part and parcel of the Afrikan dilemma, and our common history must be the basis for our unification.

A devout Pan-Afrikanist Stokely says that nothing short of a global effort on the part of Blacks will bring about the inevitable revolution, successfully.

The president of the OAS Adewale Agunbiade, gave an emotional introductory speech on the troubles of our brothers in South Afrika. He said that the film "Last Grave At Dimbaza" (a documentary on apartheid in South Afrika) brought him to tears. Check your Campus Calendar for the next showing of this touching view of the lives of your brothers and sisters.

Campbell Denounces Afrikan Bourgeois

By Venola Rolle
Hilltop Staff Writer

Only the aid from her native soil and socialist countries will lead to Afrika's development and break with imperialism, asserted Horace Campbell, Pan-Afrikanist scholar, in a speech at the Biology auditorium last Thursday.

Mr. Campbell, whose topic was "Neo-Colonialism in Tanzania and the Need for Scientific Socialism," pointed out that no form of "metaphysics and idealism" will liberate Afrikans.

"The struggle is against imperialism and racism," he said, and it was mandatory that Afrikans adopt scientific socialism in order to break with imperialism.

The image of the communal society in Tanzania, presented to the rest of the world is a false one, according to Mr. Campbell. He said that the educated Afrikans, who form a bourgeois class, are linked with the imperialists of Europe. When 80% of the people are illiterate, they are open to exploitation by the bourgeois Afrikans and imperialists, Mr. Campbell continued.

The Pan-Afrikanist implied that the bourgeois class in Tanzania destroyed the peasants' fight for independence and after five years of independence, peasants still complain of being overtaxed and cheated by labour unions. He asserted that independence only enriched the lives of few Tanzanians.

Similar to other Afrikan countries, major industries in Tanzania are owned by capitalistic



Horace Campbell

European countries and according to Mr. Campbell, Afrikans are underpaid.

Mr. Campbell said that in 1973, workers got together and seized some factories in Dar Es Salaam. The seizure followed some derogatory remarks against Afrikan peasants, made by a European manager of one of the factories, stated the noted scholar.

In describing Julius Nyerere, Tanzania's President, Mr. Campbell called him the "strength and weakness" of Tanzania. According to Mr. Campbell, he was the "strength" because he saw the poverty of the people and wanted them to be free. He was likewise the "weakness" because he failed to acknowledge and believe in the class struggle and vanguard party of Tanzania.

According to Mr. Campbell, it was because of Nyerere's latter failure that the same people who smuggled food across the border to Kenya, were promoted within Tanzania's government.

The Pan-Afrikanist also said that President Nyerere's present policy of Ujamaa has caused disillusionment among the Afrikan peasants and some Tanzanians are begging him to "step down and allow someone else to rule the country."

"There is no half-way measure between capitalism and socialism," asserted the scholar in closing and added that it is only when people struggle against capitalism, can they build countries for themselves.

Mr. Campbell's visit was sponsored by the Afrikan students' organizations as part of "An Afrikan Experience," which is now in progress.



COTTON COMES THRU FOR HOWARD. Team Captain and leading scorer Vadnay Cotton makes this crucial 2-pointer in the second half of Tuesday's conference win over Delaware State. The 85-78 victory brought the Bison record to 11-11 after a horrendous 4-9 start and tied Howard for 3rd place in the MEAC along with Del. State and S.C. State. The last scheduled game is at Morgan State Monday night, leading up to the conference tournament Feb. 28-March 2.

an inside look at

The Death Of A Black Fraternity

By Michael A. Cressey

graduate student in Political Science and a member of Alpha Phi Alpha Fraternity Inc.

Many of us have read and studied the role that White America plays in the oppression and suppression of Black America and other minorities. This article takes just the reverse in role playing but the victims are still Black America and other minorities. This article will focus on a certain fraternity on Howard's campus that has been guilty of physical brutality and Black oppression in terms of developing a program that is essential to the needs of those brothers who qualify to pledge-only to find that they could spend their time doing more pertinent things to the cause and promotion of Black progress. The names will not be changed to protect the guilty. Neither will the time nor places be altered to confuse your mind.

This student came here in the Spring of '73 to continue graduate studies in Political Science from the State of New York, after teaching school there. I ran into a few home boys (Texas) who happen to belong to my fraternity. They invited me to attend their local chapter smoker in Crampton Auditorium, Howard University. So I did. I remember that it was on a Sunday. I had gone over in a chapter in Texas (Bishop College) so I was interested in seeing the changes that my fraternity had made.

A few weeks later Beta Chapter had convinced a few brothers like E.K., Horace, Elliott, and others to pledge. In the interview, which took place at some brother's apartment, the brothers of Beta Chapter were asking prospective pledges questions like: "Do you f---? Would you suck a d---? Are you a punk? I was really and personally appalled. There were never any questions about Black survival, Black leadership, or anything of that nature. But once

these guys, in the Spring of '73, got on line they found that they had to serve breakfast to big brothers as early as six in the morning, even if it meant missing classes. What the big brothers of Beta Chapter should have been doing was teaching the pledge club to feed the hungry masses that surround the campus of Howard University. But they did not. Interesting enough everything that the club had heard about the board turned out to be true. The brothers who pledged in the Spring of '73 got their asses beat so badly with the board and were denied time to study and sleep, until the matter had to go to the Eastern Regional Vice President, who ended up making a trip from Baltimore to Washington.

Well! It was later determined by the Eastern Regional Vice President that Beta could not, under any circumstances, be permitted to continue to carry out the objectives of the fraternity on the local level at Howard University.

Just anyone who witnessed all of this in the Spring of '73. Therefore OLA (a graduate chapter of Alpha Phi Alpha Fraternity Inc.) was appointed by the Eastern Regional Vice President to complete the pledge program for the Spring of '73. That was the Spring of '73. But what about the Spring of '74?

Interesting still all those brothers who went over in the Spring of '73 promised that once they went over that none of these acts of brutality would happen again. Well it did! And personally this brother was convinced that a "wait and see" attitude was appropriate.

In the Spring of '74 Beta convinced some more brothers of the same lies that I had heard in the Spring of '73. This time this brother took a little caution by approaching Kenny, Larry, Sly, and others, who would pledge and suggested to them that any physical brutality that they encountered with Beta while pledging - I wanted to personally

know about it. They promised they would and they did. But it was only after Paces car was confiscated by the D.C. Police, because of some big brother's suggestion of a personal favor (which is illegal in a fraternity), after Kenny's leg was in a caste (everyone in Slow Hall remembers that), after Larry pulled a muscle in his leg, and Davis' case of the "flu" for being out at two and three o'clock in the morning. It was only after these incidents that this brother was finally told by the '74 line that there had been many many acts of illegal brutality. It was only after I went back up to Smith's room in Slow Hall (early in the morning) that the pledge club finally broke down and told me the truth. This brother immediately took action, as I did in '73, to correct the problems.

Now here we are in '75 and this student wonders how real are the promises that Michael, Michael, John, Sly, Kenny, Larry, and others have made. One thing is for certain: those who pledged Beta in the Spring

of '73 lied and are weak brothers. Another point that is certain too. Those brothers who pledged in the Spring of '74 have, so far, not lied about their promises to have a damn good pledge program. But to a great extent these brothers have weak minds too.

Finally, let me direct my comments to all students in the Howard community. You tell me what is the difference in fighting White America to be free as a race of people and later finding ourselves enslaved by brothers with acts of physical brutality in fraternities, to understand the importance of solving problems in the ghetto of Black America, then White America is no exception. Those brothers who accept beatings or any other acts of brutality in this day and time deserve every second of it. And for Beta Chapter of Alpha Phi Alpha Fraternity Inc. you brothers have a lot to learn, because you all are creating the death of a Black Fraternity.

Campus Calendar

WHBC-AM

Are you interested in working for Howard University's new Carrier Current Radio Station? WHBC-AM, The Voice of 'Howard's Black Communicators,' will be on the air soon, and is looking for Howard students with an interest in any of the following: Radio Announcing; News Writing; Commercial Salesmanship; Public Affairs Programming; Production; or in Broadcast Engineering. All Howard University students are invited and encouraged to apply for positions with WHBC. Call the School of Communications Student Council Office at 636-6916 or come to the office in the Student Life Building, room 284, if you wish to apply.

Benefit Game

The Advisory Board of Freedmen's Hospital is sponsoring a basketball game between the Washington Bullets and Detroit Pistons on February 28, 1975, at 8:05 p.m. in celebration of the opening of the new Howard University Hospital. The game will be played at the Capital Centre in Largo, Maryland. Tickets are selling for \$5.00, \$10.00 and \$25.00, and may be picked up at the Gift Shop on the first floor of the Main Freedmen's Hospital Building and in the Public Relations Office in Room 103 of the Annex II Building, Monday through Friday, 11:00 a.m. to 3:00 p.m. Freedmen's is located at 6th & Bryant Streets, N.W. For further information, please call 636-7812 or 265-0832, extension 45.

Folk Lectures

DENNIS FALK, M.B.A., Administrator of Community Health Programs, George Washington University Clinic, will lecture on *The University Allied Health Plan* as part of the series "Issues in the Delivery of Health Care." The lecture, sponsored by the Department of Community Health Practice, Howard University College of Medicine, will be held on Thursday, February 27, 1975 at 12 noon in Room 3418 of the College of Medicine, 520 W Street, N.W. For further information, contact Jackie Kelly at 636-6300.

Bible Studies

A Faith in Jesus Christ is both valid and necessary for Black conscious and revolutionary people. If you are in one of the above categories then you need to know about this "Faith in Jesus Christ." See you at the Bible Study. Feb. 10th, 7:30 p.m. in Meridian, Bethune, Carver, and the Quad. Feb. 13th, 6:30 p.m. Drew Hall.

Speaker

African Studies and Research Program is presenting a speaker, Mr. Otto Porter from Sierra Leone, who will speak on the Topic: *The Role of African Universities in National Development - Implications.* The speech will take place on Friday, February 28, 1975 in the African Studies and Research Conference room. All questions should be directed to Jacquelin Peters at ext. 7658.

Groove Phi Groove Dance

Groove Phi Groove Social Fellowship Inc. is presenting a Legal Defense Fund Dance on Friday, February 21, 1975 from 10:00 P.M. - until at the Banneker Recreation Center. Groove Phi Groove is establishing this fund to help the incarcerated brothers and sisters in the North Carolina Penal System. Donation is \$1.00.

UGSA

UGSA presents Part I of Rap & Relax Poetry and Jazz Monday, February 24, 1975 at 7:00 P.M. in Browning Room, Founders Refreshments will be served. For Info. - Call 636-6918, 19

Opus II

On Friday February 21st at 8:00 p.m. at The Opus II Gallery 2315 M St. N.W. 15 Black women artists will display their work. For further information call 965-4236.

Theater West

Theater West will present the musical "you" February 19-23 and February 26 - March 2.

Soccer Tribute

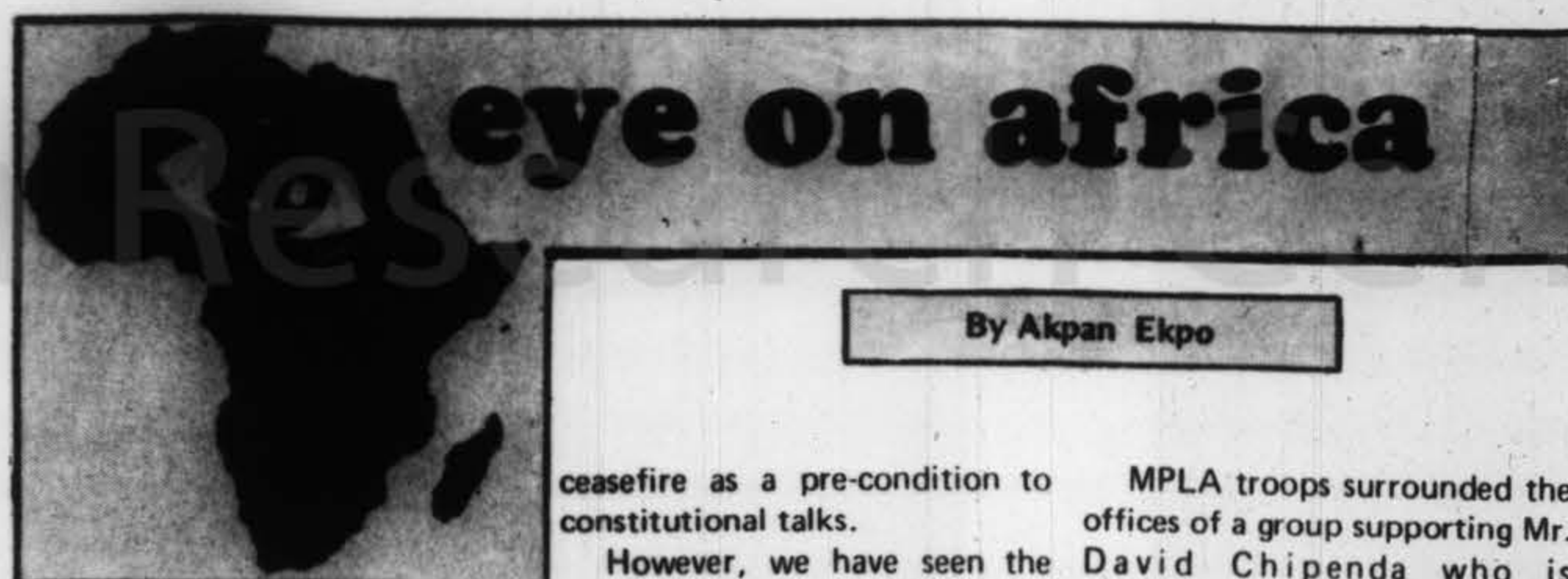
UGSA, HUSA, and L.A.S.C. sponsors "A Student Tribute to Howard University Soccer" on Sunday, February 23, 1975 at 7:00 P.M. in Cramton Auditorium. Come out and give the Bison the Support they have earned "Reception Following" for Info. - Call 636-6918, 19

Film

The controversial film "Last Grave At Dimbaya" will be shown tonight Feb. 21st, 6:30 in 116 Douglass Hall. This powerful expose of White Racism in South Africa is being presented by the concerned Brother of Alpha Phi Alpha Inc., Beta Chapter. Admission is free. All are invited.

Attention Sophs

All Liberal Arts Sophomores with 45 or more semester hours must declare a major and complete a Scheme of Graduation Requirements. This scheme will be filed with the major department. Failure to complete this form during February will result in delays in registration in March, 1975. Come to the Educational Advisory Center, Locke Hall Room 100, Monday-Friday, 9 a.m. to 4 p.m.



By Akpan Ekpo

MAJORITY RULE IN ZIMBABWE?

Since the Zimbabwe African National Union (ZANU) freedom fighters intensified their struggle and moved near Salisbury, the capital, tension has been very high in this white minority regime of Ian Smith.

Firstly, the presence of the guerrilla war was never acknowledged until young whites started to leave Rhodesia and the Frelimo dominated Mozambique proved that determination to be free could defeat any modern technological warfare. The Portuguese learned a lesson.

But for the Africans in Zimbabwe, it has been so hectic and frustrating since the Unilateral Declaration of Independence from Britain by Ian Smith. The African National Council (ANC), very liberal, tried negotiations, constitutional conferences, etc. all to no avail.

Recently, the three movements in Zimbabwe (the SANU, ZAPU, and ANC) were united under the leadership of the ANC. Consequently to this, Ian Smith, perhaps in a slick way of compromise, released three African leaders of the ZANU and ZAPU. The unity had been regarded as a breakthrough in that a united force could deal firmly with Ian Smith.

Mr. Smith who never accepted the presence of a guerrilla war now wants a

ceasefire as a pre-condition to constitutional talks.

However, we have seen the contrary, the same old stuff of constitutional conferences being proposed - the unity in reality appears to have weakened the most militant of the liberation movements which is ZANU.

Mr. Smith has held two meetings with ANC leaders and both have emphasized on conference details without any apparent agreement on main issues. Enough time has been wasted - the people of Zimbabwe can no longer wait. The Organization of African Unity scheduled to convene soon must address itself realistically to the Zimbabwe problem. Will negotiations free the oppressed Africans?

OAU MINISTERIAL COUNCIL OPENS

The Organization of African Unity 24th ministerial council meeting was officially opened on February 13, 1975 in Addis Ababa, Ethiopia, by General Teferi Benti, chairman of Ethiopia's ruling military council.

This was the first time since the founding of the OAU in 1963 that Emperor Haile Selassie was not present at the ceremony in Africa Hall. In his opening address, General Benti outlined the objectives of the Ethiopian revolution, and pledged his country's intention to cooperate closely with the OAU. However, he made no mention of the current fighting with the Eritrea Liberation Front.

Somali Foreign Minister, Omar Ghaib, an outgoing chairman of the Ministerial Council, violently attacked France for her policies in the French territory of Afars and Issas (DJIBOUTI).

Mr. Omar Ghaib said that "it was surprising that France had done nothing since last June to indicate that she was preparing to leave the territory but was busy consolidating her colonialist role and continued to treat the territory as part of France."

While he compared France to Portugal, he went on "Instead of following Portugal's good example, France had been intensifying its oppression in the territory in recent months."

Mr. Omar Ghaib was succeeded by Mauritanian Foreign Minister Hamdi Ould Moukness, as chairman. Vice Chairmen for the session are the Gabonese, Botswana and Egyptian delegates.

The main topics on the agenda included the decolonization of Southern Africa, the question of African countries future relations with Portugal and Afro-Arab cooperation. The meeting lasts until February 21.

TROUBLE IN ANGOLA

Several people have been reported killed or injured in a gun battle between the Popular Movement for the Liberation of Angola (MPLA) and a dissident faction, here.

MPLA troops surrounded the offices of a group supporting Mr. David Chipenda who is challenging Dr. Agostino Neto for the leadership of the movement.

Mr. Chipenda was excluded from the transitional government which took office recently. He has been reported to have a force of 3,000 armed soldiers in Eastern Angola.

The Independence of Angola has been set for November 11 and the present administration is headed by the MPLA, FNLA, and UNITA. The agreement reached between Portugal and the three liberation movements last month, forbids groups such as Chipenda's from maintaining military forces in Angola.

MALAGASY: The recent assassination of Malagasy's latest head of state, Colonel Richard Ratsimandrava, has thrown the country into a state of chaos.

Students seized a lorry belonging to the Antanimora Police Camp, paraded it through the streets of Tananarive before setting fire to it.

There has been no official word on the fate of the alleged assassins of Colonel Ratsimandrava. It is believed that the assassins are being harbored in a para-military police camp.

Meanwhile, angry demonstrators continue to surround the headquarters of the Malagasy Socialist Party.

KENYA: The East African Railways Corporation recently announced that it has suspended all passenger services in Kenya because of a serious shortage of spare parts which has immobilized locomotives and wagons.

The suspension would also affect passenger services to Uganda and Tanzania.

AFRICA EXPERIENCE WEEK

An African Experience continues with "The African Heritage Dancers and Drummers" appearing in full concert today, 8 p.m. at Cramton Auditorium. Admission is free.

On Monday the 24th, "The need for an Implementation of a Cooperative Work Effort Between Third World Countries," will be a topic of a symposium with participants like Tanzanian Ambassador, Paul Bowani, Samu I Quarm, Ambassador of Ghana and Frederick Talbot, Ambassador of Guyana. The other participants include Congressman Parren Mitchell of Maryland and Dr. S. Nyang chairman, African Studies Research Program. PLACE: Cramton Auditorium; TIME: 8 p.m. This will be followed on Tuesday with a Fashion Show styled "An Afrikan Fashion Extravaganza."

On Wednesday, February 26 at Cramton Auditorium, Imari Obadele, President of the Republic of New Afrika, will speak.

A lot more for information, Call 636-6920 or visit: Office of the Organization of African Students, Rm. 281. Office of Student Life.

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Med School Publishes Book

The Howard Chapter of the Student National Medical Association has recently published a historical and unique book on the faculty of Howard University College of Medicine. **IMMORTAL PULSES** is an unprecedented documentation of the background data, research activities, publications and outside interest of approximately 200 faculty members. This 152 page book depicts in a written and pictorial form information that has never been compiled under one cover before.

A particularly exciting feature of **IMMORTAL PULSES** is articles of over thirty-five faculty members selected by a student poll. Selection was determined by subjective student choice of individuals who exemplify the qualities of excellence as concerned and effective teachers. These articles, as the entirety of **IMMORTAL PULSES**, were written by medical students and provide insight to the personal lives of instructors. Students' attitudes



and reactions are integrated in each presentation capturing a perspective that is seldom heard.

IMMORTAL PULSES has been warmly received in the medical community as a long overdue and needed presentation. Both students and faculty have found the book to be a valuable and treasured addition to their libraries.

IMMORTAL PULSES is being sold for \$5.00 in the College of Medicine by the Howard Chapter of the Student National from 12:00 noon to 1:00 p.m.

CONSCIOUSNESS IV

Film Series
Spring, 1975

Founders Library,
Room 102
Fridays at 12:00 Noon
& 2:00 p.m.

also
preceding Thursday at
7:00 p.m.

Feb. 28 - **COOL BREEZE** Film about a Black con-artist who masterminds a \$3 million jewel robbery.

March 7 - **MAN & BOY** - Starring Bill Cosby and Gloria Foster.

March 14 - **THOMASINE & BUSHROD** - Film about a Black couple on a crime spree all over the Southwest. Starring Max Julien.

Students Support Joanne Little Defense Fund

Currently there are efforts going on by several student organizations at Howard to raise funds for Joanne Little in her efforts to obtain a fair trial. The Undergraduate Student Association (UGSA) and the Law School are two of the groups. Robert Hagans of UGSA said there will be an effort by UGSA to collect funds at the activities of African Experience Week. Kimberly Parker will be in charge of collections at the Law School.

The Joanne Little Defense Fund Committee here at Howard will sponsor a rally to further inform the Washington community of Miss Little's oppressive situation today (Friday 2/20) at 12:00 noon in front of Douglass Hall.

For further information contact Robert Hagans at UGSA, 283 Cook Hall, phone: 636-6919.

Genovese Stresses Black History

By Safiya Busara

Hilltop Staff Writer

"People that can't point (relate) to accomplishments of their own people and their own past have nothing", stated Dr. Eugene Genovese, author of *Slavery in the New World: A Comparative Reader* at a lecture last Wednesday in honor of Black History Week.

Genovese, a Professor at the University of Rochester was one of the keynote speakers sponsored by the Department of History at Howard University during Black History Week.

Although Genovese spent

most of the lecture doing a comparative on slavery as seen by himself and other authors, there was a recurring theme dealing with the idea of redefinition for and by Blacks. He said "people concerned with a (revolutionary) movement must call their own shots" referring to the idea of redefinition.

He went on to say that "no history is written from point of view or one base". "There is danger when historical records have to be falsified".

Genovese stressed the importance of a people studying their history from various points of view and also the importance

of not just relying on a single source. The Professor stated that "history has to be written by the people themselves (and) from their own experience" because only an unwise people would take the liberty of learning from outsiders or even their enemies.

The lecture was part of a series of programs planned by the History Department.

Other activities that were included were discussions by faculty members and students on the History of Bowie State College, lectures on the early forms of Pan-Africanism and an informal talk on "Slave Women".

news from black schools...

By: Sharon Jackson
Hilltop Contributing Editor

The Gramblinite Grambling State University

There is no falsification in the statement that the cost of an education is expensive. However, some courses make it even harder to obtain an education because of their outrageous costs.

Students find themselves paying more money for books that are not relevant to their major course of study. Some classes demand that students purchase books that start at \$10 to \$15. What is so terrible is that these classes may not have a thing of interest to offer the student. However, because of the mandatory need for electives when a student does not choose a minor, that student has to get into some type of class. Usually it is these types of classes where one spends the most money for books.

Of course, when students come to college they are aware that they must buy books. But when some classes require three books-not counting the texts needed for other classes-then

one begins to wonder about the necessity of so many books for such a class.

We begin to ask, "Is it really necessary to spend a small fortune on a host of books for one elective course?" Most instructors would probably answer this question affirmatively, but then instructors do not have to worry about where funds will come from.

However, after posing the question to several students, they answered negatively. Their reasons were simple: (1) They could not afford it (2) They could not see the relevancy of it and (3) If they did stick with the class, they tended to have an inward grudge against the instructor.

UHURU Black Student Union
American University

"I have a dream that one day on the red hills of Georgia, the sons of former slaves and the sons of former slaveowners will be able to sit down together at the table of brotherhood..."

Making that dream a reality was the theme of the "Service in Celebration of the Birthday of Martin Luther King Jr." at Kay Spiritual Life Center last week.

The annual service was co-sponsored by the university chaplains and Black faculty and staff. Dr. Lenora Cole, vice-president for Student Life, emphasized the importance of the yearly service in recognition of the contributions of the slain civil rights leader in her opening remarks.

Representatives from many facets of the university community participated on the hour-long program. Shirley Epps sang "He Touched Me." She is an employee in dining services. A student at the Washington College of Law, Charles E. Anderson presented a reading from King's famous "I Have A Dream" speech.

Rev. Canaan Banana, chaplain, outlined the importance of King's contribution to the international struggle against racism and oppression. A member of

Zimbabwe's African National Council, Banana emphasized that King's work must be continued in current battles for freedom from white racism in Africa and throughout the world.

STUDENTS ARE TALKING ABOUT??????? The Statesman
Ala. St. University

The fact that although there have been some positive changes in cafeteria food service, such as a better and wider selection of food, the lines are consistently long...and so!!! Once again the cafeteria is receiving the bulk of student criticism.

How inflation has hit home again. This time by way of the campus bookstore because prices of books and other supplies are notably higher this year. In addition, to the increased costs, some students found that some required books were not even in stock or on order.

Donny Hathaway and the possibility that he will be the guest of the ASU Homecoming again this year. Talk is that he

would be less than welcome. More reliable sources say that SGA is trying to lasso, none other than the Mighty O'Jays.

The increasing number of student rights flyers on campus. Can it be that ASU is finally "coming of age?"

Angela P. Alexander

The Famuan
Florida A & M University

Florida A & M University's Schools of Pharmacy received a grant of nearly one-quarter million dollars from the W.K. Kellogg Foundation. The grant is part of a three-year commitment of \$232,000 to provide continuing assistance to the college. It is the second largest commitment the foundation has made to the School of Pharmacy.

Dr. B.L. Perry Jr., FAMU's President said that the assistance "made the difference between an excellent program and perhaps mediocrity in the School of Pharmacy."

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Editorials

Where Has All The Money Gone?

Have you seen the new cars that Security has been driving? Why is it that Security can receive new cars and there are students on campus who cannot get enough financial aid to continue their education. With the economy of the state as it is now, it makes it twice as hard for the students to go through school. Thus, you find many students dropping out.

For what reason were the Security Force given new cars? It seems as though the old ones were quite sufficient for the work that they sometimes do. These cars are useless because they are only used to travel the distance from the Administration Building to campus. All this is walking distance and when there is a rare occasion that a car is needed, well, the old cars could have easily provided.

If the money could only be allocated to Security and for their spending purposes only, then why not use the money to hire more security guards to protect the students. It is surprising as how students have to struggle and go through extreme effort to achieve the necessary goals, while others benefit from their endeavors.

Is this where our money for the increase in tuition going? Are we paying the cost of the recently purchased cars, or is this money being used to better our education? Just think about it carefully, they next time you see Security driving around in their new blue cars.

The Record Speaks For Itself

Those "informed sources," here at Howard (the nameless Cassandras that from time to time take out their personal grudges in the pages of the local dailies) appear to be at it again.

This time the subject was Bison basketball coach Marshall Emery, and the attack occurred in Sunday's Washington Post, entitled "Emery Job at Howard May Be In Jeopardy."

We feel those informed sources were wrong for two reasons - first, bad timing, and secondly, misinformation. The article came as the Bison rebounded from a 4-9 record by winning 7 of their last nine games.

These sources apparently found fault with Emery's success as a recruiter, especially in getting a big man. If we look at the record, this past year's recruiting haul included an All-State performer from Georgia, an All-City selection from Los Angeles, and the most valuable player from the Maryland Junior College Champions.

If we also consider that this was done without the help of an assistant coach (Howard is the only MEAC team without a basketball assistant), who at most schools handles the bulk of recruiting, one has to conclude that the criticism should change into offers of more assistance for the basketball program.

Of course we realize that Howard is supposed to be pushing for a winning sports program - an aim we heartily support. However we recall the case of a football coach sacked after taking the team to its winningest season ever. We also believe Coach Emery has probably the best basketball coaching record of any Bison mentor.

So, if there exists a feeling among the powers that be that Coach Emery should suffer the same fate, we hope that he first be given comparable resources with other conference teams - in other words, a fighting chance.

It's important that we not lose our good sense in striving for a good athletic program. We can always get the latter, but the former is already in too short supply.

Howard vs. Harvard On Whose Terms?

Last week in the Washington Post there was an article written by William Raspberry entitled "Reinforcing Intellectual Growth." In his article he stated reasons as to why Howard University could never be on the same academic atmosphere as Harvard. One of his reasons was that students made the difference. He wrote, "I have yet to hear anyone on Harvard's campus termed a 'bookworm.' Most everyone 'books.' Those who don't are the outcasts."

Frankly, I have to disagree with the author. True, students make the campus what it is, but what he must take into consideration is that no two students are alike, therefore making the campus they go to reflect the character of each individual. He must also understand that the same student who attends Harvard and is termed as an intellectual can just as well come to Howard and remain without being considered different.

It is obvious that Howard is not an all work and no play school. If one wants to get down to the bare facts, no school is. Each school has its all play and no work and vice-versa students. There are even those who can balance their time and do both.

Mr. Raspberry continued to do injustice by comparing Howard's academic achievement with Harvard's by saying that more students will excel academically in an 'intellectual' atmosphere than one that defers to athletics or a lively social life. Is he saying that students are not able or should not be able to deal with both? Is he saying that the students at Harvard can only do one or the other?

Howard University has and is still producing very prominent people in various areas. These are products of what Mr. Raspberry considers to be coming from a non-intellectual atmosphere.

By Donald Temple

In these changing times Black people throughout America witness oppression, via vehicles of economic, racial, and judicial exploitation. In the struggle to survive in our Black communities very few have made it

In These Changing Times

economically. Others think that they have, but still most Blacks haven't so called "made it".

It seems that "making it" or surviving in the gutters of America is our first immediate challenge, mentally and physically. Until we deal with and understand the struggles and repercussions thereof, we as a people have a long way to go.

We, the so-called "educated", should unquestionably be in tune with the conditions and problems of the Black Community. If we do not we in turn will be in tune with its destruction, the show death of our people. This threat is real and even at this precise moment the effects of it are visible. (For those who can or want to see.)

At a time when Black minds seem to share many different philosophies and ideologies, supposedly solutions to our problems, the Black Community is faced with many real and unfortunate crisis, of which very few of these solutions qualify to be relevant. There are too many immediate problems in our communities that need to be considered before we escalate our struggle on a total international level. These problems are evident and the way that they effect the community speaks for itself.

The use of alcohol by many black men and women across the country has resulted in many different situations, from drunken fathers and mothers

and broken homes, to many incidents of harm and regret. Alcoholism?

Young brothers and sisters, and even young and older adults, at this very moment, are blinding their minds as the beast, liquified in the needle of death, splatters into their veins,

giving them temporary release and permanent frustrations. Dope?

Alcohol and drugs have kept our people distracted and they remain the source of many of our communication problems. (Communication is a must.)

Crime and murder, black against black, thrives too heavily among our own, to justify or to tolerate. We must begin to solve our own problems otherwise they will not be solved.

Our problems continue, and small babies now wait with questioning eyes, filled with tears, for the answers to the problems that they will inherit. The situation is real.

Meanwhile, we must continue to live in conditions as they are, and deal with our problems as they are. Therefore each gifted brother and sister, must to a certain degree, assume the true role of a brother or sister, somewhere along the road. Granted home first, however if we continue to struggle solely for self, we then identify with the same forces that has caused the initial situation that we are faced with. Consequently, we will be dealt with in the same manner, as those who exploit us. The destiny of human degenerates, who constantly exercise dehumanization, is inevitable. What goes around comes around.

A mind is a terrible thing to waste, where are you coming from in these changing times?

letters.....

Dear Mr. McIntyre:

Reading the Hilltop of January 24, 1975, I noticed a few of the articles were concerned about the conditions here at Howard. First of all, I would like to say that I am a class officer, and I have attended Howard for three (3) years. I also agree that Howard is not EVERYTHING that a Black person would look forward to in coming here, but my point is this! We will never be able to look upon Howard as a "real" Black institution unless we as individuals all pitch in to help one another.

In last weeks paper, one of the articles said, "However, here at Howard University, a black college it really isn't the fault of the individual that his objectives had changed since most students here had a preconceived notion of Howard being something that it is not. Many of us thought that we were going to go to a university where Black students understood the real struggles and problems of Black people across the country, practical as well as theoretical." In my opinion the grounds for this statement are "non-existent." How can people expect Howard to be something that has never been before? What I am trying to say is that there is not any other Black institution in this nation "where Black students understand the real struggles and problems of Black people." (another quote from the same article) How can Howard be blamed for changing people's mind when Howard is only the NAME of our Black institution? How can Howard be blamed when it is only as stable as the individuals who attend it. TELL ME HOW CAN HOWARD BE BLAMED? If there were no individuals, there would be no Howard. Tell me why must Black folks find a scapegoat for their own negligence? And tell me why can't Black folks face the truth and blame THEMSELVES and WHITEY for the unfortunate conditions of Howard? Why can't Black folks identify with each other merely because we are all Black?

Further in the article the author talks about "the need among students to preserve the rare essence of unity." This need does exist, and it should be present here at Howard. But Howard is not a heaven or an utopia. Any need that is worthwhile needing, is worthwhile working for. One can't expect it to be laid in the LAPS. Besides, do you mean to tell me that the only place to achieve unity is here at Howard? I mean this is just as good a place to START THE NEED FOR BLACK UNITY, but is it doesn't suit one, one can always start somewhere else and achieve just as much, for it is hopeful that we will all come together someday in the future.

I sincerely hope that all Black people here at Howard do not have such negative thoughts. Howard has helped me in just as many ways as it has hurt me. I am very thankful to be attending Howard, and in my three (3) years here it hasn't been all roses, but I have had enough education and fun to iron out the bad times. And when I graduate, I will be happy to say that I went to Howard, and further more I would advise all of my friends to attend Howard because we definitely need some new ideas and new people for the survival of our "Howard University."

James A. Wimbush

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By Modari Ali
News Editor

It happens every spring. The recurring antics of the "Black Greeks" are intensifying daily on campus, adding fuel to the fire of talk that Howard students are elitist in thought, caring little about the problems of their "disadvantaged" people.

However, in spite of the enriching "pledging" rituals such as interrogations, beatings and sleepless nights which those "on the line" must endure, this column is here to recognize that there are, in fact, several significant efforts taking place on campus, designed to raise the political consciousness of the students, and involve them in the reality of struggle against racism and exploitation taking place across the country and the world.

Howard students also have not forgotten our incarcerated Sister in North Carolina, Joann Little. Spearheaded by the efforts of Brother Robert Hagans, the Undergraduate Student Association is collecting money for her defense fund. A rally is scheduled for next Friday noon, Douglass Hall, in support of her sister accused of murder for defending herself against a rape attack INSIDE the prison. Please do what you can to help.

On the national scene, there are two events in particular which I'd like to raise for your consideration. Ten years ago today, El Hajj Malik El Shabazz, better known as Brother Malcolm X, was brutally assassinated in a crowded

Till Victory Is Won

For example, the Organization of Afrikan Students headed by Brother Ade Agunbiade, has worked tirelessly to produce a superb calendar of cultural, social and political events this month, designed to increase awareness of the global "Afrikan Experience". With the support of student government, all events but the concert are free, and it would be to your advantage to participate in these events.

The February 1st Movement, spearheaded on campus by Brother Donald Isaac and Sister Hisani Mweusi, is a national student organization actively working under the theme, "Now is the Time to Unite All Black Students Against U.S. Imperialism and National Oppression". In fact, Brother Isaac returned days ago from a trip through the South, helping to organize and stimulate chapters at other Black colleges.

The National Black Communications Society, guided by Sister Mayimuna Tafuta, has worked very hard this year to provide politically educational events for Howard students. Recently they were one of the groups able to show the powerful documentary film on apartheid in South Africa, "The Last Grave At Dimbaza", currently being circulated in the area.

Harlem ballroom. In this current fad of "exposing" illegal CIA and FBI operations, as if we didn't know already, why has the death of Brother Malcolm remained unsolved? Was it the CIA and not the Muslims, who were convenient scapegoats? There needs to be an investigation.....

And what about up in Boston, where a doctor was recently convicted for killing a fetus. Now, without even going into pro- or anti- abortion arguments, it seems quite ironical that a doctor was convicted for doing something that happens every day. Oh, the doctor was Black, and the jury was all white. Busing anyone?

On the continent, some very frightening and potentially very reactionary events are currently taking place. The dialogue and so-called "detente" by Afrikan Heads of State with the fascist South Afrikans, stinks of unprincipled compromise. Reports that the OAU was considering admitting South Afrika to its body, after the UN was considering EXPELLING South Afrika from its body, points to the growing gap between the Afrikan elite and the Afrikan masses.

In closing, keep the faith Brothers & Sisters, keep the peace, and let us struggle TIL VICTORY IS WON!

letters.....

this University go about determining the needs of its students?

There is a growing failure to communicate between students and administrators. For example, we asked humbly for a twenty-four hour library with improved facilities. In return, we got extended hours in a cold room on Founder's second floor. And, oh yes, we also got a committee started by the administration to study the feasibility of this new twenty-four hour library. We don't need a committee. We need affirmative action. We all know by now, that the lifeline of a university is its library. Creating a feasibility committee, is like hiring a team of physicians to study the needs of a starving man. It's a waste of precious time. But we do understand how we are stalled into forgetting what we wanted, and we know when we're being had. And we know too, that most committees are "snow jobs."

There is a growing gulf between students and faculty/administrators. Point in fact, note the recent but unpublicized student strike at the Dental School. Note the present grievances by seniors at the School of Business. Note the unrest by disenfranchised students at the School of Law. These are but a few isolated problem areas.

In a nutshell, students are getting "pissed-off" by the way their lives are being handled here. Ask the dispossessed brothers of Carver Hall. Ask the sisters at the Quadrangle about their grievances. And ask any student about the food services.

Now, I realize, that many of us as students have different bones to pick, but nevertheless, we have a bone to pick. And once we realize that if we all picked our bones at the same time, something is going to go meatless. And I said that to say this, if Howard University does not come to grips with these issues soon, the spring might very well turn into a long hot summer. Victor Bryant



for the record

with Greg Mosso

M.E.A.C. Race Keeps Fast Pace

The Midwestern Athletic Conference Tournament will be staged at Baltimore's Civic Centre from February 27-March 1. The Morgan Bears are the host team and main threat to prevail over conference leaders the Aggies of North Carolina A&T. Bison Mentor Marshall Emery agrees that the MEAC race will go down to the wire for the Gold. "At this time I feel that A&T is in the driver's seat with their win over us last Saturday, to clinch at least a first place tie and the only way the Aggies won't get the tourney bye is by the loss of the coin flip. A&T only has one game to play Morgan has two, but Ah! Basketball is a crazy game - though the ball is round it takes some funny bounces."

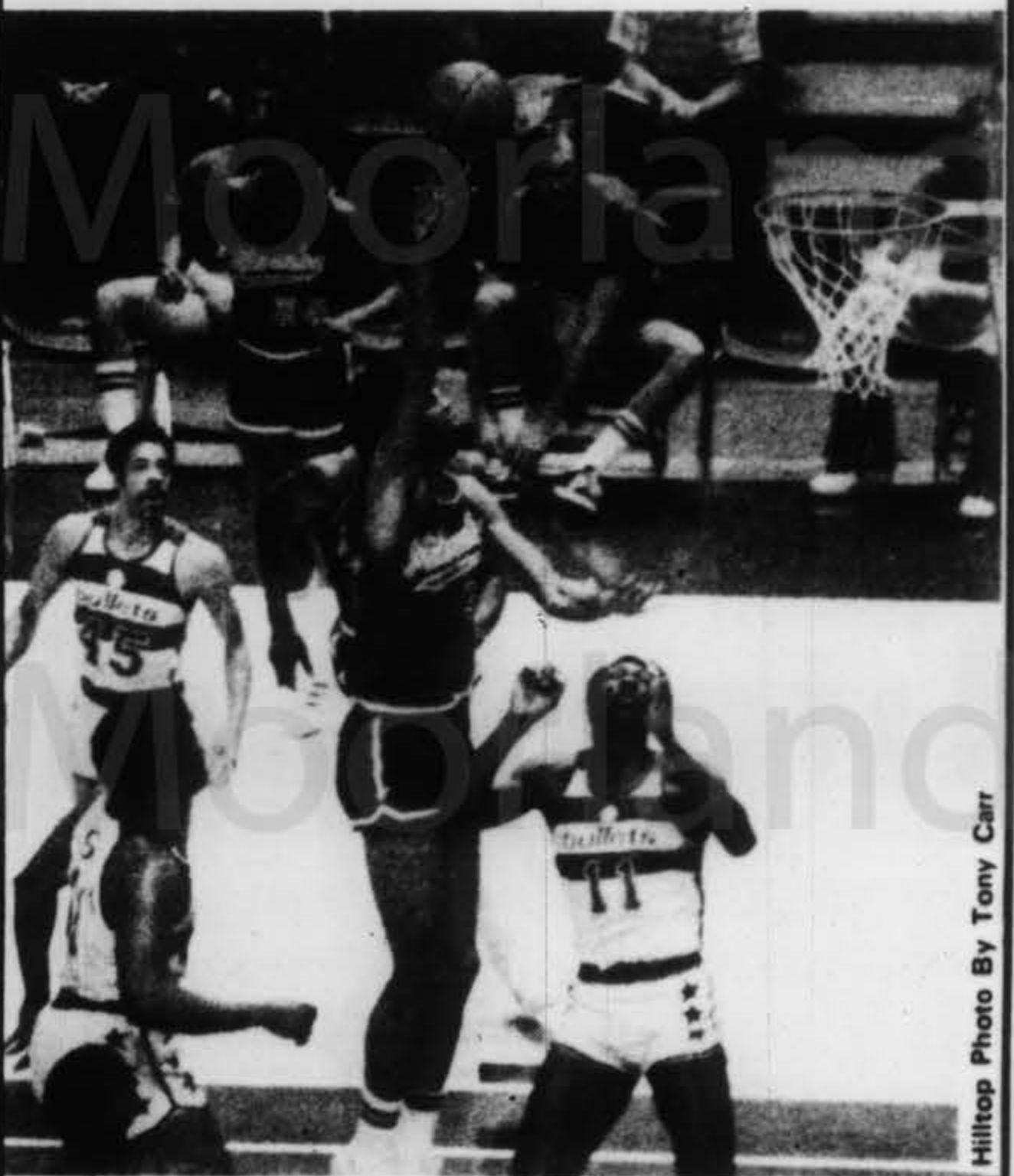
The People's Champ to be Honored in DC

Muhammed Ali reigning heavyweight boxing champ will be cited as the "Athlete of the Century" by the DC Chamber of Commerce on Sunday at the Sheraton Park Hotel. Interested in attending the scholarship benefit, call 232-7075 for details.

Still Bills Payback Justified

By Supreme Kareem

Bill Russell considered the best basketball player ever to play the game, rejected the National Basketball Hall of Fame's bid to enter the hallowed cager house. Milwaukee's Kareem Abdul Jabbar told me that he could relate to where the former Celtic great was coming from. "I respect Bill's move cause until his induction no other Afro-American had been cited by that institution (National Basketball Hall of Fame), Russell didn't want to be another jive first and he probably felt that it was another jive first. I can did where he's coming from and he won't get any static from me." You know maybe somebody put up a "Nigger Flop" sign in Russell's face and now he's in a position to deal with it.



Kareem Abdul Jabbar scores against Bullet Elvin Hayes

Howard Soccer Champions Score Tribute from Bison Student Body

The Undergraduate Student Association and the Liberal Arts Students Council will present "a tribute to the Howard University Soccer Squad" at 7 p.m. Sunday, February 23, 1975. Highlights of the soccer championship and a presentation of awards will be presented to the players and coaches. A reception will follow...Come out and support your champs.

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Bisons Win Two, But Stopped By A&T

Howard Downs Delaware

85-78

By Gregory Mosso

The Howard Bison playing their last home game of the regular season came out running and crashing the boards against Delaware State, this past Tuesday night at Burr gym before better than 800 fans. Howard, 6-5 in conference play, rolled behind DC product Angelo Council (Dunbar High). "Angie" twisted turned and churned out 15 of his 19 points in the first half to take a 29-12 lead with 6:57 remaining. At the

end of 20 minutes of play, the count was 39-29 (HU). Delaware State in the second half applied pressure but the energy usurped by the Hornets was in vain due to the Bison 3-2 zone and the fact that Howard outrebounded

the Hilltop Sports

page 5

Feb. 21, 1975

Spruill Shoots Bison

By John Templeton

The game before it had been a Sparrow, but Saturday night, a different species of Aggie named Spruill emerged to hold a hard-charging Bison rally five points short of victory for the second time in one week, 80-76. Aggie guard Allen Spruill burned in 34 points, 11 in the last eight minutes, to hold off the Vadnay Cotton-led rally on Howard's homecourt.

Cotton had 28 for the Bison, who once again decisively outmuscled the taller Aggies on the boards 44 to 25, only to be shot down by the outside jumpers and smooth drives of Spruill. Aggie sensation James Sparrow was held to only 15 points, 21 less than the previous games, but the fluid freshman passed off for 9 crowdthrilling assists.

History decided that a rerun of last week's game was in order as the Aggies took a 3-point 48-45 lead at halftime for the second straight game. The A&Ters jumped out with the first four points of the game, and continued to hold a slim lead until Mike Nettles put the Bisons ahead at 19-18 with 11 minutes left.

But the Aggie Express roared back to an 11-point 37-26 lead at 5 minutes helped by a full-court press. Baskets by Gerald Glover, Nettles and Cotton knocked eight off that edge before the break.

That lead remained stable as the two teams traded baskets until 8:15 to go when a Vadnay Cotton jumper knotted the score at 64. Then fastbreaking A&T ran off to hide again, behind the one-on-one antics of Spruill, who had 10 of the next 12 Aggie points that brought a 76-68 lead at 3:15.

But then Cotton scored twice and a Barry Lee tap-in brought

the score to 76-74 with 35 seconds left. The game's most controversial play happened next as A&T forward Ron Johnson took a full court pass and sailed in for what many in the crowd, including Howard coach Marshall Emery, thought was a dunk. A dunking violation would have meant a technical foul and Howard's ball.

But the referee ignored the fact that Johnson almost broke his hand on the rim, and not only allowed the basket, but called a foul on the Bison. The free throw was good, as was another by Spruill 15 seconds later, after Angelo Council brought Howard back within three.

The week before, the Bisons were beaten at the foul line - but this week's nemesis was bad shooting and shot selection from the field. Howard took 12 more shots than A&T but hit 2 fewer.

Coach Emery moaned, "Out shot selection was terrible - we can't play one-on-one basketball like A&T; we have to take the shots the defense will give us."

To cocky Aggie Allen Spruill, the game was never in doubt. "None of the Howard defenders could handle me. My teammates knew it, so they went to me." Asked why he had been held to 8 points the game before, Spruill added, "Last week, I tried to drive on them, but they kept drawing charging fouls, so this week I decided to show Howard I didn't need to drive - I just shot from the outside."

The loss knocked the Bisons from .500 land to a 10-11 overall record, leaving Howard 5-5 in the conference. This fifth loss diminished chances that the fifth place Bisons could possibly finish second in the conference. Morgan State has 3 conference losses and S.C. and Delaware State each hold four.

Delaware St. 46-31. Del. St. cut the cap to 64-58 running off 8 straight points midway through the second half. However, Vadnay Cotton (Bison Captain) kept the opposition honest, snatching game high honors with

22 points & 14 rebounds before fouling out with over 6 minutes remaining in the ball game.

Gerald Glover, Atlanta all state freshman, Mike McAdoo, Nettles, former L.A. prep star combined for 36 numbers (18 a



Mike Nettles attempts to block Spruill's shot as Vadnay Cotton (2-L) prepares for rebound under goal.

Hilltop Photo By Tim Grant

Bisons Pluck Eagles, 77-65

By Janice McKenzie

Sharp shooting by Gerald Glover and tacky ball handling by the Eagles proved to be a winning combination for the Bisons as they rolled over North Carolina Central 77-65, Saturday night here at home.

Gerald Glover, a freshman from Atlanta, Ga., led the Bison attack with 29 pts. and 12 rebounds.

The game opened up for the Bisons in the second half, when

they went into a 3-2 zone defense and held the Eagles scoreless for almost six minutes.

All was not fine ball handling and slick shooting for the Bisons as they missed countless lay-ups and turned the ball over 16 times just one short of the Eagles. This allowed the Eagles to pull in close and later tie the score early in the second half.

The Bisons began the game by breaking out to a 21-9 lead in

the first nine minutes of the game and making it quite clear they had a definite plan of clipping the Eagles' wings in mind. The Eagles manage to challenge this plan only slightly during the game.

With approximately eight minutes left in the game and the score 57-51 in favor of the Bisons, they pulled ahead to stay thus winning a decisive victory and boosting their MEAC record to 5-4.



H.U. wrestler pins Lincoln University opponent in a recent match. Bison matmen compete for MEAC championship here this week-end.

Hilltop Photo By Paul Beckham

Sharks Sink Twice In A Row

By Ken Swift

Hilltop Staff Writer

Howard University Swimming Team is learning a painful lesson this year, that there is strength in numbers.

Over the past weekend Howard's Swimmers faced Morgan State and Brooklyn College both meets resulted in a loss 71-41, and 64-45 respectively.

Howard with its nine swimmers faced two teams who had at least fifteen to twenty swimmers. Also both had divers, so they automatically were ahead on the scoreboard, for Howard as of now, has no divers.

Both Morgan and Brooklyn were able to put two to three people in each event. So even if Howard won an event the other schools could reduce the win by taking second or third.

Even with this disadvantage Howard Swimmers perform well. In the Morgan Meet Jeff Bassnett won the 1000 yd, 500 yd and 200 yd freestyle. Even with this help the Morgan team prove to be more than the Bison

swimmers could handle.

The Brooklyn College Team was a team that if Howard had more people they could have beaten them. In the thirteen events there were many times where Howard miss winning by seconds. Example was in the 100 yd freestyle where Willie Jones took second place with a time 54.4, the winning time was 54.2.

The Bison swimmers took a lot of second places in the different events. Curtis Tate did tie for first place in the 200 yd Individual medley and won the 200 yd breaststroke. The last event of the day was the 400 yd freestyle relay which the Brooklyn team did not have an official entry so Howard's team won that event also.

Taking all factors in consideration the team perform as well as can be expected. But it is going to take more if they expect to do well in MEAC Championship this weekend here at Howard.

This weekend Howard will host the 1975 MEAC Swimming,

Diving and Relay Championship. The two day event will bring together all the competing teams in the conference. The first day February 21, will start with time trials at 10:00 A.M. the events will be at 5:00 p.m. the events for that day are as follows:

- 500 freestyle
- 200 individual medley
- 50 freestyle
- 220 butterfly
- 200 freestyle
- 100 breaststroke
- 100 backstroke
- One meter diving preliminaries and semi-finals
- 400 medley relay
- On February 22, the events are:
- 400 individual medley
- 1650 freestyle (1st heat)
- 100 freestyle
- 200 backstroke
- 200 breaststroke
- 100 butterfly
- Three meter diving preliminaries and semi-finals
- Finals will be at 7:00 p.m.

Friday, February 21

WRESTLING MATCH - MEAC Championship 3 p.m. & Burr Gymnasium 6 p.m.

SWIMMING MEET - MEAC Championship 10 a.m. & Burr Gymnasium 5 p.m.

Saturday, February 22

WRESTLING MATCH - MEAC Championship 3 p.m. & Burr Gymnasium 5 p.m.

SWIMMING MEET - MEAC Championship 10 a.m. & Burr Gymnasium 7 p.m.

Bisonettes Blow Two

By Roy Betts

Hilltop Staff Writer

Basketball is a game of hard knocks and bruises. The Howard Bisonettes will agree with that as their last two outings have proven to be rugged, competitively speaking, and unproductive in the in the win category.

Feb. 15 the Bisonettes met Federal City College at McKinley Tech High School in a match where they were simply outclassed. The F.C.C. Pantherettes clubbed Howard 86-39.

Sheila Patterson, a member of the highly-regarded Pantherettes, scored 13 points in the first half to give her team a commanding 42-20 advantage.

The Bisonettes Linda Spencer and Jennifer Pinkney could

muster only ten points each to claim high point honors at the conclusion of the game.

Maryland Eastern Shore moved into Burr gymnasium Feb. 18 against the Bisonettes in a game where the lead changed hands five times. In the first half Howard built up momentum behind the shooting of Linda Spencer and Leslie Norris to gain an early lead. A sticky Bisonette defense forced Eastern Shore to commit costly turnovers and erratic shooting. Howard held an 11 point advantage at the half, 36-25.

When the Bisonettes seemed to be in complete control of the game in the second half, Maryland Eastern Shore lowered the boom. Sloppy play by Howard gave Shore just the advantage they needed.

just in time

Roger S. Glass to see the sun

Being a music fanatic and an avid fan of WHUR*FM it disturbs me to see the music selection at 96.3 narrowing in scope. The wide spectrum of music that was once being offered by the Ebony Lifestyle System continues to dwindle.

Praises are certainly due to WHUR for their acknowledgement of talent, that without them would never have been brought to our attention. Where else can you hear the Doug and Jean Carns, the Gary Bartzs, the Terry Calliers and so many, many more? WHUR has promoted and supported numerous giants of the Black musical experience.

But the trend has not been favorable. Anyone who has followed 96.3 in its three plus years of existence, can readily hear and identify its increasing loss of individuality.

The essence of WHUR's character is being uprooted in its move toward a more commercial format. The one-time van-guard of Black music is slowly yielding to the pressures of the market. Where are those creative artists that were once the highlight of WHUR's programming?

I enjoy WHUR, but more importantly I love the "wisdom through music" and we need that wisdom. To deny the higher purpose of the music would be a display of our ignorance of our past, present and future.

Exposure is the need and desire of every musician, artist, writer, etc. The outlets for the exposure of most Black creators, is very limited. All possible avenues for the exposure of Black musicians must remain open, for the close the outlets of expression for these folks would be a step backward for Black people. Let's keep 96.3 and Black folks moving in the right direction. Reach for that 360°, its possible (complete the circle).

March Clothiers will keep their window, we don't need to be in it!

We must unify to amplify the voice that leads us to, a greater understanding of the things we have to do.
Horace Silver

The Ensemble Al-Salaam The Sojourner



Someone may ask you, or you may ask yourself, "What type of music is this?" Well, it is music played by The Ensemble Al Salaam. Therefore it is salaam music. Peaceful but not weak, fiery and yet non-violent. The music is greater than the sum of our collective beings.

But then there are the Kafir (non believers) who will hate this music, those who will lie about it, try to steal it or even deny its existence, those who will try to define and label it, thereby limiting its ability to soar, to fly above the minds clouded by pseudo intellectual reference marks.

The music will survive all of this because it is truthful. It is dynamic. In fact, our music is God's purest breath of life—expressed, each time we touch the wood and metal of our musical instruments.

Kwaku
of The Ensemble
Al Salaam

DeDe Bridgewater's album is expected to be released here soon. Ms. Bridgewater, a superb vocalist who can be heard with Stanley Clarke, Norman Connors, Pharoah Sanders and others, cut an album in Europe called, *Afro Blue*. She and two other members of her family, make up the Bridgewater Jazz Family. They with 5 or 6 other fine musicians must corroborated with DeDe on her first LP. It contains a couple of favorites, where DeDe shows that she can deal with the best.

Opus II will be the scene of displays by 15 Black women artists, for the next few weeks. Three Howardites will be among the artists featured. The gallery is on 2315 M St. in Georgetown. The exhibition starts this Friday, Feb. 21. The admission is FREE.

Michael King, a young man featured at the Potter's house on Columbia Rd., last Sunday evening, is truly worthy of more exposure in this city... loads of entertainment will be on hand in the upcoming weeks. I hate to even try and name everything but here's a taste; Billy Cobham at Catholic U. Sunday; Jon Lucien at the Etc. until the 23rd; Hugh Masekela, Ramsey Lewis and the Softones in Cramton next week; Herbie Hancock and Miles Davis in March... The D.C. Black Rep. Theatre has extended their production for two more weeks; He's Got a Jones at the Folger Theatre; *Mushy Mouth* right here on CCC campus now; *Native Son* the Back Alley, with lots more happening now and more on the way!

Street Vendors The Outside Businessman (Part I)

"People often mistake vendors for something they're not.

A vendor is the same as a store owner.

He sets up shop on the outside instead of the inside."

By Melvonne Ballenger
Hilltop Staff Writer

How many times have you walked past a vendors table, downtown, in Georgetown or on campus, without really looking at the person behind it? Perhaps you looked, stopped or even purchased some merchandise or just kept walking.

After interviewing several vendors in Georgetown and on Howard's campus they all stated that the most enjoyable thing about vending was meeting people and working for themselves.

According to Jasper Hill "people often mistake a vendor for something that he's not. A vendor is the same as a store owner. A vendor is a businessman. He sets his shop up on the outside rather than the inside. Consequently store owners think we cost them money, but we actually help their business. We have laws like the one they presently set up that don't allow us enough space."

Hill was referring to section 22 of the new regulation no. 74-39 of the District of Columbia which states "No sidewalk vending vehicle, stand or merchandise display shall be of such size as to be wider than four feet, longer than seven feet, of higher than three feet, six inches."

Hill says the law is "only really effective in Georgetown. The law is really enforced in Georgetown, because most places you go vendors aren't bothering anyone...just there to make a living." Hill also owns Black Fabrics shop at 2006 18th St. NW and sells much of the same type of merchandise there as he does on the street, including fabric.

The majority of Georgetown vendors, Mike Hedi, Simin Hassanzadeh, Abdul, Obia and Jasper Hill merchandise is jewelry, leathersgoods, hats and incense.

"We try to make everybody happy, because

all our merchandise is so different, most are souvenirs," said Mike Hedi. Hedi has been street vending for two and a half years. Much of his merchandise which is jewelry is hand made by his brother and cousin. Hedi also imports rings and necklaces from Turkey and Persia.

Simin Hassanzadeh, a student, has been vending jewelry in Georgetown on Saturdays almost three years helping her brother and to make extra money. "As far as my merchandise is concerned I haven't seen much of it in the stores. We have more than 200 different things on my table, for example the different styles of rings.

Ms. Hassanzadeh's

brother creates most of the silver jewelry. Some jewelry is imported. "I think we have much more variety than the stores and our prices are less because we don't have to pay rent...but we have to suffer a lot in the heat and the cold," she said.

"My merchandise may not be in a pretty box, but it's the same and a little less because I don't have the overhead that store owners have. People think if they go to a big store they're going to get a good price. Stores only give people...when it's considered a bargain...when the merchandise isn't going to do them any good and they decide to undersell it," said Abdul.

Abdul gets most of his merchandise in Washington and New York. He also imports domestic and international jewelry.

"I do a lot of hand-crafted work. Naturally I think my merchandise is of the same quality found in the stores and much more reasonable. Some of the merchandise I buy I sell it because that's something that is selling at that time," said Obia. Obia takes special orders for jewelry and often has shows at his home.

Aubrey Hadley and his partner Bob Burton sell fresh fruit, nuts, and some natural foods on Howard's campus. Hadley says they sell fruit because "we see a need for these type of things in this area."

Most of the vendors interviewed think that the new vending regulation that went into effect last December is unfair and hampers the economic future of street vending.

Some of the advantages and disadvantages of vending and why the new regulation was enacted will be explained in next week's publication.



H.U. Children's Theater:

A Message Of Positive Images

By Janice McKenzie
Copy Editor

"Black Images/Black Reflections," the award-winning play, written by Kelsey E. Collie and performed by the Howard University Children's Theater Ensemble is not only a unique experience for Black children, but one all Black people should be fortunate enough to share.

According to the Director's note in the program pamphlet, the play is "dedicated to today's youth. Not only to those young in age but those yet young enough in spirit to allow new thought to flow." Indeed this presentation is a new and beautiful way of interpreting a thought which has had great difficulty in flowing...that is, that Black people DO have a history and roots that go far back to the shores of Africa.

With a combination of song, dance, music, and superb casting, this theatre performance presented at Ira Aldridge Theater Saturday, February 15, in observance of Black History Week, traces the history of Black Americans from the slave ships' belly to the present.

The play essentially begins with two black people emerging from celophane shells and asking "Who am I?" This sets the mood upon which this cast of 12 talented members of the H.U. Drama Department take the audience, comprised mostly of children, off on an entertaining and informative journey into the Black man's past.

"Torn from the breast of mother Africa," Blacks rose from slaves being "Sold&" on slave blocks to productive citizens that help build this country.

Frederick Douglass, Harriet Tubman, Marcus Gar-

vey, Samuel Cornish, Langston Hughes, Bessie Smith, Martin Luther King, Sterling Brown, Louis Armstrong, Williams, Joe Louis, Rosa Parks, Bo Jangles, we meet all of these and many other Blacks that have made significant and lasting contributions to the Black race and to this country.

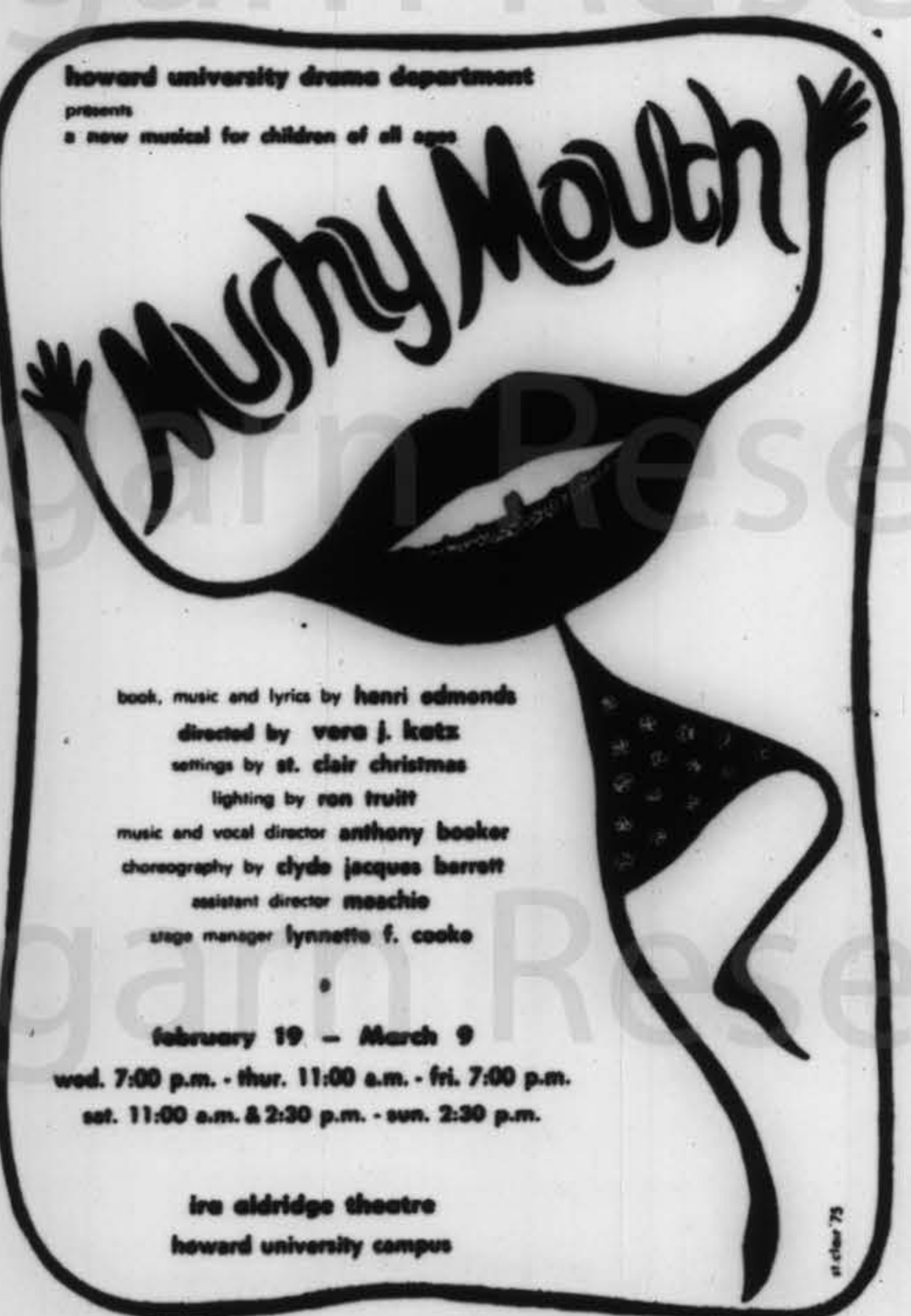
Be Black and Proud is the message and the innovative and creative manner in which it is projected makes it a convincing one!

Do check this experience out. We all need to know more about our roots...They are quite rich and fertile, you know. The ensemble will be performing in various locations throughout the metro area. For further information call 636-7052.

from the east

A person of strong concentration of trained powers of thought, also throws off a considerable amount of magnetism along with the thought-waves emanating from his brain. In fact, all thought-waves are more or less charged with magnetism, but those of poor concentration and negative character throw off so little that we do not generally take it into consideration as compared to the heavily charged thought waves of the positive or developed person.

Yogi Ramacharaka



Everyone's talking about the production *Mushy Mouth* but maybe we should talk a little about the director, Mrs. Vera J. Katz. She is an Acting and Directing Instructor in the Fine Arts Drama Department. "Remarkable" is the word everyone is saying after leaving shows directed by Mrs. Katz. The directing ability of Mrs. Katz ranks at the very top among other universities and colleges. She strives very hard to convey to an audience what the playwright is stating. Characters, set (place of action) and prompts, three elements that are so carefully directed and shaped to perfection by Vera J. Katz.

She received her B.A. in Speech and Theater and her M.F.A. at Boston University in Directing. She have received such Awards as "The Speech and Theater Award," "Best Play Award," "Best Director's Award" and many others. Mrs. Katz have worked with the Summer Stock Theater and *Moss Hart* (script reader and talent scout). She has been a teacher for the Urban Corps Special Project and gives lectures on the subject of Theater and Directing.

She has directed such plays as "Street Car Named Desire," "The American Dream," "Orpheus Descending," "Look Homeward Angel," "No Exit," "The Intruder," "Tiger, Tiger Burning Bright" and her most recent "Mushy Mouth" written by the Speech and History teacher of the Fine Arts Drama Department, Miss Henri Edmonds... *Mushy Mouth* is a delightful musical comedy for children of all ages which opened on Feb. 19th and will close on the 9th of March.

With a cast of forty-five characters I know Mrs. Katz gives her deepest gratitude to the Set Designers Mr. Ron Truitt and Mr. St. Clair Christmas, Costume Designers Mrs. Quay Barnes Truitt and Miss Henri Edmonds, music and vocal director Anthony Booker, Choreographer Clyde Jacques Barrett, Assistant Director Towanda Jones (Meechie) Stage Manager Lynette Cook and to a wonderful and deserving cast and crew.

I would like to say a special thank you to Mr. T. G. Cooper, director of the Fine Arts Drama Department for making this moment possible for Mrs. Katz.

Make reservations at the Ira Aldridge Box Office today. You can't afford to miss THE BEST MUSICAL EVER....

...from a member
of the cast...

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IS NOT GOLD
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TUESDAY FEBRUARY 25
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HOWARD UNIVERSITY BOOKSTORE

The Musical World Of Of Jesse Fax

By Carrie Bufford
Hilltop Staff Writer

"Money isn't everything says Jesse Fax, WHUR's music director, "I resigned as a teacher to work at the station because music is my first love. By now, I could safely say, I would be earning \$16,000 as a teacher in the District's public schools. I don't make that kinda money at 'HUR' but I am happier."

Seated at his desk in the record library wearing a brown print jersey and brown slacks, Jesse laughs when he recalls how his early childhood dream was to become an artist. "Maroon is my favorite color. As a child, living in Rochester, N.Y., I was fascinated by the white and maroon colored city buses. I enjoyed drawing those buses and every time my parents asked me what I wanted to be, I would say a bus. They replied, 'No, you want to be a busdriver, right?' 'No, I told them, I want to be a bus. I loved the color of those buses and maroon is still my favorite color."

At 31-years of age, the avid Bullet's fan wants to be Frankie Crocker, program and music director of radio station WBLS-FM in New York City and Bobby Bennett a local D.J. at WOL. "Frankie is real popular. He plays a lot of album cuts and is on between the hours of 7-11 p.m. which is a prime slot. Bobby has a good show that is exciting and moves at a rapid slot.

Bobby has a good show that is exciting and moves at a rapid pace. He was also voted 'D.J. of the year' by local organization."

Jesse began his musical career in the late 60s, spinning records at discotheques with a group of aspiring D.J.s who called themselves "All the Associates." In New Jersey he had his own half hour music show on WHBI.

As music director of the only black-owned radio station in Washington, his primary duty is to listen to all new recordings from promotional agencies and determine which 45 rpm's and what album cuts will be featured.

How does he make a selection from so many thousands of recordings? "If it's a good record, has potential, and produced by a local musician we play it. Other records are selected on the basis that they fit a varied format -- the best of the jazz, rock, blues and gospel that other stations don't play: people like Pharoah Sanders, and Archie Shepp."

Each Monday morning he compiles a "play list" of 35-40 albums and 15 top selling singles (according to a survey from local retailers) and recommends that each disc jockey plays at least four new album cuts and two singles per hour. "All the other records are selected by the D.J.s. I encourage them to also play jazz artist like John Coltrane and Horace Silver. I don't



Hilltop Photo By David Fax

restrict announcers too much, so they don't feel like a piece of equipment."

In addition to selecting enjoyable sounds, Jesse is

responsible for maintaining a music library for the announcers and arranging and often, conducting interviews of well-known artist

who may be appearing in town. It was Jesse and Dyana Williams who recently interviewed LaBelle. "The funniest thing that

has happened to me occurred during an interview with Bill Withers. Right in the middle of the interview, Bill said, 'you are a good interviewer, you ask good questions,' and for 30 seconds I just froze. At the time I was pretty shaken up about it, but later I thought it was funny."

He views a potential music or program director as a person who is knowledgeable about all types of music, who has an open mind, and who is intelligent. "Being in a managerial position I can't afford to play just what I like to hear but what music appeals to the listening audience. Sometimes I ask others their opinion of what a particular cut sounds like. And at all times I have to remember that when you deal with people you deal with different egos."

In order to continue being a successful music director, Jesse realizes that he, in addition to his station duties, must keep abreast of what is going on in the fast everchanging record industry. "I read the *Trades*, *Billboards*, *Crashbox*, and other informative recording publications. I also feel it is my duty to go out and see many of the groups actually perform."

When he leaves for the day, at 5 p.m., Jesse takes his work home with him. "Certain music requires the appropriate setting to be fully

appreciated. In the quietness of my apartment I can better determine at what time of day a particular sound should be aired. I think that Creative Source is one of the most talented groups around although their recent single, "Migrations" isn't doing too well."

What bothers Jesse most about the recording business today is that too many white artist are getting rich off of black hits: "Some Kinda Wonderful by Grand Funk Railroad," and "Ain't too Proud to Beg" by the Rolling Stones just to name a few. "White musicians are grasping for straws--reviving music of black folk. The average White Band is another example of overnight success obtained by sounding black."

Reacting to a charge by Richard Beverly that WHUR is starting to sound like WOOK and WOL, Jesse disagrees. "If anything, they are trying to sound like us. They were the ones who changed their programming by playing more album cuts late at night."

Jesse Fax is a Scorpio who takes his job seriously. In fact, when he leaves this month on three weeks vacation, he plans to call in to "check on things" and he will still compile his play list - by phone. "WHUR is growing," he says, "and if a station is growing, you grow with it."



CHALLENGING ENGINEERING

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God blesses the believers
who search for the things
which are natural
in this unnatural world

(for the sisters & brothers
of ROOTS)

the seed has been
planted

care for it and
help it grow

the roots
are your
beginnings

finding
nourishment
in the blackness
of the earth
and the beauty
of your
souls

- E. Ethelbert Miller
January 31, 1975



Your young heart has frozen over,

With whys and weights a child doesn't understand,
an old-child must cope.

a small voice, a small dream
stillborn.

the teardrop that wouldn't fall
an unborn hope

my poor baby

go back and cry

ERU
DAU

Looking has shown me that there's gonna be growin pain,
As long as there's growin.
That there's no one who can teach me what I can teach myself:
Peace, peace of mind, peace and comfort of being able to
relate to
All of the upside-down real dreams that every one chases, no
one catches,
And no one really wants to catch.
That Love is the only real solution; love of self, of God and
Nature.
That Love is the only dream that satisfies even after you awake
and see all
Of this for what it really is.

Lookin has shown me that pain is love is life.
And life is all of everything.

Brenda Y. Crawford

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THE WALK

There is Poetry in a
walk.....
The natural rhythm of nature is
in it carrying me along life's
path.
Each step a new and different
progress in my life.

(C) Bill Taylor 1974

Black
Thoughts

In Tribute To Our Black Prince, Malcolm X

By Mike Alexander
Hilltop Staff Writer

Ten years ago today the body of Malcolm X was riddled with bullets as he attempted to calm a mock disturbance in the audience of New York's Audubon Ballroom. The shotgun blasts destroyed Malcolm's heart and punctured his lungs. A few minutes after the shooting, Malcolm X was dead.

Thus ended the life of a man who defied this system which treats his people like subhumans, who spent his life trying to change it, whose spirit will live forever. Malcolm X was a man in a society which makes it very difficult for Blacks to be men. Deep in his story lies the tale of all Black people here in America.

The son of Rev. Earl Little and Louise Little, Malcolm was born in Omaha, Nebraska on May 19, 1925. Like most Black families in America, the Littles were poor and often times hungry. When Malcolm was six, his father, a follower of Marcus Garvey, was killed by some of the local white folk. Before he was thirteen, Malcolm's mother was in a mental institution and the children were in foster homes. Malcolm, who had become an accomplished thief, was ticketed for reform school.

However, Malcolm escaped that fate and entered school in Mason, Michigan where he was in a foster home. Malcolm was a straight A student, but that didn't mean much. He knew that the only jobs open to Black men were of the dirtiest and most servile variety. He decided that he would do better in the streets.

His hustling days took the tall, tan youth eastward, to Boston and to Harlem, where he made his living by stealing and by selling dope. When he was just 21, Malcolm was convicted of robbery and he began serving a sentence of 8-10 years. He served a total of six years and five months in three Massachusetts prisons.

In prison Malcolm became a new man. He became a devoted follower of Elijah Muhammad. The Nation of Islam gave Malcolm a sense of direction, a purpose, and Malcolm, upon his release, gave the Nation a tireless worker and spokesman. Malcolm and the Nation grew together.

Malcolm had gone into prison knowing very little about his people

or about the world. He used his time to study, to learn. Although Malcolm's body was trapped, his mind was not. It roamed through dozens of books, in search of the truth. What Malcolm X did, what we would be wise to do, was to study the history of his people and so that he could be better able to change that condition. He learned to be proud of his people and to respect his people, as well as himself. Malcolm became a man.

The Hilltop

the eighth page

"in search of self-knowledge"

Malcolm's love affair with the man he worshipped ended abruptly in 1963. He had travelled everywhere organizing, working, struggling to get himself to the Nation. But for reasons known only to Malcolm and

Elijah Muhammad, Malcolm was ousted from the organization he loved so dearly. He was a hurt man, but he continued to work for his people.

After the split with the Black Muslims, Malcolm embraced the Nation of Islam firmly established. Malcolm had become internationally known; he had given Orthodox Islam. He made a pilgrimage to Mecca and was deeply affected by the warmth and kindness shown him by Muslims of all colors

in the East. As a man who always kept an open mind, Malcolm saw their cordialness as a sign that all men could live together in harmony. He no longer saw all whites as "devils", but learned to see men as individuals.

Even though Malcolm had adopted some entirely different ideas, he was no less outspoken in his demands for the Black man to search his soul and find the will to assert himself, to defend himself, and to struggle for liberation "by any means necessary." His dedication remained supreme.

Malcolm did not die unexpectedly. He knew all too well that he had become "too much" for certain elements in society to bear. His last days were those of a man who sensed that the end was near. On his last day Malcolm had felt that something was wrong and he had been unusually snappy, uncool. The week before, his house had been firebombed and his wife and children endangered.

Malcolm could not be allowed to live. He was awakening too many of his sleeping comrades. Ironically, it seems that since his death, even more sisters and brothers are grasping Malcolm and opening their eyes.

Ossie Davis, in his eulogy, said best what Malcolm meant. "...And if you knew him you would know why we must honor him. Malcolm was our manhood, our living, black manhood! This was his meaning to his people. And, in honoring him, we honor the best in ourselves...And we will know him then for what he was and is - a Prince - our own Black shining Prince! - who didn't hesitate to die, because he loved us so."

America could not deal with a Black man standing tall. They called him a hate-monger, as if they don't hate us; they called him an extremist, as if our conditions are not extreme; they called him a fool, (we can laugh at the fool's for that one). America even produced men who would gun Malcolm down to be sure that he fell. But a decade later Malcolm is still standing, as tall as ever. He must have been strong. Let us stand beside him and "march on 'till victory is won!"

Campus Speak Out



PIERRE CUMBO, F.A.
Malcolm's ideology means even more a decade later. His preachings of family unity and of recognizing the enemy - is of great significance to me today.



DEBORAH RICHARD, Sophomore, L.A.
I never really got into the philosophy until after his death. However, I have come to realize and agree with the idea of a united nation of Black people.



KATHY JUDKINS, Jr., Zoology
I hold Malcolm in my highest esteem because of his sincerity for our cause. However, I must regretfully say that I am running out of hope for any kind of military revolution.



MICHAEL TURNER, Jr., L.A.
Since Malcolm's murder, Black people everywhere have gone through similar and dissimilar changes. But through it all, we come to one of his simplest theories, Black nationalism. This is our panacea.

The Revolutionary Named Jesus Christ

Many students look to Jesus of Nazareth for leadership in the struggles of Third World peoples to be freed from our common oppressions. Certainly he qualifies for such a position because of his Afro-Asian birthrights. Just as important to be considered is the profound influence he has had on the modern world. The major religious movement in the world refer to him as a great spiritual figure. The dating system of the world also points to the historical fact of his existence and lends strong overtones to his resurrection. For oppressed peoples of non-white extraction there are even more mundane similarities in relation to the life

and times of Jesus. For instance, you know Jesus' mother was already pregnant with him when she married his stepfather. Because of that he was constantly called a bastard. His stepfather, Joseph, was from a small town in the south, below the bible-belt. While returning home to pay property taxes that year, Mary's time came and there weren't no place for them to go, so she delivered in a neighbor's barn. The governor heard that the child was destined for political leadership so in an attempt to nip it in the bud, he had all the babies in that region two years and under killed. To escape genocide, Jesus' family fled to north africa, like other revolutionaries we know. When his family was able to return the economic crunch was so bad that they moved to a northern ghetto because the job opportunities were better. His stepfather died at an early age and Jesus had to take over their local furniture business in order to help support the family. About the age of thirty his cousin Johnny B. thought it was time to introduce Jesus to the oppressive circumstances of his community. In that situation it was easy to identify the oppressors. They were caucasians by race, Roman by cultural, European by continental geography. Needless to say the establishment was against him. They simply couldn't handle his brand of revolution. With Jesus Barabbas, another revolutionary leader, all the police had to do was find out where he kept his guns, raid his apartment at night without a search warrant and shoot him in his sleep. (Remember Fred Hampton). But the establishment was hard put to deal with a man whose only claim to fame was that he healed the sick, fed the people with a welfare give-a-way program, and preached the word of God. Angered by his ability to motivate the masses of people, the police attempted to arrest Jesus on several occasions but each time they got close, he simply backed into a crowd and they'd lose him, because you know, "all those people look alike." Finally the President assisted by the Pharisees, who were the house niggers of the time, conspired to kill Jesus of Nazareth. In a mock trial, which parallels the judicial system of America, Jesus was charged with the crime of claiming to be the Son of God. An attorney general, convinced of his innocence tried three times to get him acquitted, and finally resigned. The house niggers bribed the people with some minor consciousness so they were content for the time being to sell the brother out. After suffering pre-execution brutality they finally took Jesus to the Skull, a hill where they did their dirty business, and nailed the dude to a tree, and put an end to the so called insurrection and rebellion. But three days later Jesus pulled the greatest cooptata in history. After being killed dead, he got up out of the grave and emphatically stated that all power on heaven and earth were given to him. The questions remain as to what to do with Brother Jesus, can we identify with his lifestyle? Can we accept his teaching? We know he claimed to be the Son of God. Will we submit to him as Lord and Savior. We know he is leadership material, but will we let him lead the ...? Like Malcolm said, if you know the meaning of the word, you don't say it, you do it.

LARRY RAGLAND HAS WHAT IT TAKES TO SUCCEED



BS, 1973

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